

Marș de nuntă

Ion Olaru

1

Flute

Clarinet 1

Clarinet 2,3

Alto Sax. 1,2

Tenor Sax.

Horn in F

Trumpet 1

Trumpet 2

Trombone 1,2

Trombone 3

Drums

Cornet 1

Cornet 2

Bariton

Tuba

E. Guitar

Bass Guitar

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Flute, followed by Clarinet 1, Clarinet 2,3, Alto Sax. 1,2, and Tenor Sax. The middle section includes Horn in F, Trumpet 1, Trumpet 2, Trombone 1,2, and Trombone 3. The bottom section consists of Drums, Cornet 1, Cornet 2, Bariton, Tuba, E. Guitar, and Bass Guitar. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and trills. A first ending bracket is present above the first measure of the Flute part.

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Fl. (Flute):** Treble clef, key signature of one flat. Includes a trill (tr) and a triplet (3).
- Cl. 1 (Clarinet 1):** Treble clef, key signature of one sharp.
- Cl. 2,3 (Clarinet 2 & 3):** Treble clef, key signature of one sharp.
- A.Sax. 1,2 (Alto Saxophone 1 & 2):** Treble clef, key signature of one sharp.
- T.Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp.
- Hn. (Horn):** Treble clef, key signature of one sharp.
- Tr. 1, 2 (Trumpet 1 & 2):** Treble clef, key signature of one sharp.
- Tbn. 1,2 (Trombone 1 & 2):** Bass clef, key signature of one flat.
- Tbn. 3 (Trombone 3):** Bass clef, key signature of one flat.
- Dr. (Drums):** Drum set notation with x marks for cymbals.
- Crt. 1, 2 (Cornet 1 & 2):** Treble clef, key signature of one sharp.
- Bar. (Baritone):** Treble clef, key signature of one sharp.
- Tb. (Tuba):** Bass clef, key signature of one flat.
- E.Gtr. (Electric Guitar):** Treble clef, key signature of one flat. Chords: C7, F, C7, F, G9.
- Bass:** Bass clef, key signature of one flat.

This page of a musical score is for a jazz ensemble. It features the following parts:

- Fl.** (Flute): Part 17, includes first and second endings.
- Cl.1** (Clarinet 1): Part 17.
- Cl.2,3** (Clarinet 2 & 3): Part 17.
- A.Sax.1,2** (Alto Saxophone 1 & 2): Part 17.
- T.Sax.** (Tenor Saxophone): Part 17.
- Hn.** (Horn): Part 17.
- Tr.1** (Trumpet 1): Part 17.
- Tr.2** (Trumpet 2): Part 17.
- Tbn. 1,2** (Trombone 1 & 2): Part 17.
- Tbn. 3** (Trombone 3): Part 17.
- Dr.** (Drums): Part 17.
- Crt. 1** (Cymbal 1): Part 17.
- Crt. 2** (Cymbal 2): Part 17.
- Bar.** (Baritone): Part 17.
- Tb.** (Tuba): Part 17.
- E.Gtr.** (Electric Guitar): Part 17, includes chord changes: C7, F, C7, F, F, G7, C7.
- Bass**: Part 17.

The score includes a first ending (marked '1') and a second ending (marked '2') for measures 17-20. The key signature is one sharp (F#), and the time signature is 4/4.

24

Fl.

Cl.1

Cl.2,3

A.Sax.1,2

T.Sax.

Hn.

Tr.1

Tr.2

Tbn. 1,2

Tbn. 3

Dr.

Crt. 1

Crt. 2

Bar.

Tb.

E.Gtr.

Bass

Musical score for a jazz ensemble, measures 32-39. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Alto Saxophones 1 and 2 (A.Sax. 1,2), Tenor Saxophone (T.Sax.), Horns (Hn.), Trumpets 1 and 2 (Tr. 1, 2), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Drums (Dr.), Cymbals 1 and 2 (Crt. 1, 2), Baritone (Bar.), Tuba (Tb.), Electric Guitar (E.Gtr.), and Bass.

Measure 32: Flute and Clarinet 1 play a melodic line with trills and grace notes. Clarinets 2 and 3 play a block chord pattern. Alto Saxophones 1 and 2 play a similar block chord pattern. Tenor Saxophone plays a melodic line. Horns play a block chord. Trumpets 1 and 2 play a melodic line. Trombones 1 and 2 play a melodic line. Trombone 3 plays a melodic line. Drums play a steady rhythm. Cymbals 1 and 2 play a melodic line. Baritone plays a melodic line. Tuba plays a melodic line. Electric Guitar and Bass play a bass line.

Measures 33-35: The ensemble continues with various melodic and harmonic developments. The Flute and Clarinet 1 parts feature trills and grace notes. The Clarinets 2 and 3 and Alto Saxophones 1 and 2 parts feature block chord patterns. The Tenor Saxophone, Horns, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Cymbals 1 and 2, Baritone, and Tuba parts feature melodic lines. The Drums part features a steady rhythm. The Electric Guitar and Bass parts feature a bass line.

Measures 36-39: The ensemble concludes the section with a final melodic and harmonic statement. The Flute and Clarinet 1 parts feature trills and grace notes. The Clarinets 2 and 3 and Alto Saxophones 1 and 2 parts feature block chord patterns. The Tenor Saxophone, Horns, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Cymbals 1 and 2, Baritone, and Tuba parts feature melodic lines. The Drums part features a steady rhythm. The Electric Guitar and Bass parts feature a bass line.

Key signature: One sharp (F#).
Time signature: Common time (C).

40

Fl.

Cl.1

Cl.2,3

A.Sax.1,2

T.Sax.

Hn.

Tr.1

Tr.2

Tbn. 1,2

Tbn. 3

Dr.

Crt. 1

Crt. 2

Bar.

Tb.

E.Gtr.

Bass

51

Fl.

Cl.1

Cl.2,3

A.Sax.1,2

T.Sax.

Hn.

Tr.1

Tr.2

Tbn. 1,2

Tbn. 3

Dr.

Crt. 1

Crt. 2

Bar.

Tb.

E.Gtr.

Bass

Fl.
 Cl.1
 Cl.2,3
 A.Sax.1,2
 T.Sax.
 Hn.
 Tr.1
 Tr.2
 Tbn. 1,2
 Tbn. 3
 Dr.
 Cr. 1
 Cr. 2
 Bar.
 Tb.
 E.Gtr.
 Bass

The score is in 4/4 time and begins at measure 61. The key signature is B-flat major (two flats). The Flute part features a melodic line with trills. The Clarinet and Saxophone parts provide harmonic support with chords and rhythmic patterns. The Horns play block chords. The Trumpets and Trombones have melodic lines with trills. The Drums play a steady rhythm. The Cor Anglais and Baritone parts have melodic lines. The Electric Guitar and Bass provide a harmonic and rhythmic foundation.

69 1. 2. Fine

Fl.

Cl.1

Cl.2,3

A.Sax.1,2

T.Sax.

Hn.

Tr.1

Tr.2

Tbn. 1,2

Tbn. 3

Dr.

Crt. 1

Crt. 2

Bar.

Tb.

E.Gtr.

Bass

Chord progression: B \flat F $_7$ B \flat : B \flat C $_7$ C $_7$ F