

# - Hora de nuntă -

ar. Ion Olaru

Flute

Clarinet 1

Clarinet 2,3

Alto Sax

Tenor Sax

Horn in F

Trumpet 1

Trumpet 2

Trombone

Bariton

Tuba

E. Guitar

E. Bass

1

2/4

$\text{D}_m$   $\text{E}_7$   $\text{A}_m$

The musical score is for the piece "Hora de nuntă" by Ion Olaru. It is written in 2/4 time and features a key signature of one flat (B-flat). The score includes parts for Flute, Clarinet 1, Clarinet 2,3, Alto Sax, Tenor Sax, Horn in F, Trumpet 1, Trumpet 2, Trombone, Bariton, Tuba, Electric Guitar, and Electric Bass. The first measure of the score is marked with a first ending bracket and a "1" below it. The electric guitar part provides harmonic support with chords  $\text{D}_m$ ,  $\text{E}_7$ , and  $\text{A}_m$ . The electric bass part provides a rhythmic foundation with eighth notes.

6

*Fl.*

*Cl. 1*

*Cl. 2,3*

*Alt.Sax.*

*Ten.Sax.*

*Hrn. F*

*Tr. 1*

*Tr. 2*

*Trbn.*

*Bar.*

*Tb.*

*E. Gtr.*

*E.B.*

**E<sub>7</sub>**      **A<sub>m</sub>**    **A<sub>m</sub>**    **A<sub>7</sub>**    **D<sub>m</sub>**    **∕**

11

Fl.

Cl. 1

Cl. 2,3

Alt.Sax.

Ten.Sax.

11

Hrn. F

Tr. 1

Tr. 2

Trbn.

Bar.

Tb.

11

E.Gtr.

E.B.

**E<sub>7</sub>**    **∕**    **F**    **G<sub>m</sub> A<sub>7</sub>**    **D<sub>m</sub>**

16

2

*Fl.*

*Cl. 1*

*Cl. 2,3*

*Alt.Sax.*

*Ten.Sax.*

*Hrn. F*

*Tr. 1*

*Tr. 2*

*Trbn.*

*Bar.*

*Tb.*

*E. Gtr.*

*E.B.*

16

*G<sub>m</sub>*

21

Fl.

Cl. 1

Cl. 2,3

Alt.Sax.

Ten.Sax.

21

Hrn. F

Tr. 1

Tr. 2

Trbn.

Bar.

Tb.

21

E.Gtr.

E.B.

D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> D<sub>7</sub> G

26

Fl.

Cl. 1

Cl. 2,3

Alt.Sax.

Ten.Sax.

Hrn. F

Tr. 1

Tr. 2

Trbn.

Bar.

Tb.

26

E. Gtr.

E.B.

Chord progression for E. Gtr. and E.B. (measures 26-30):

Measure	Chord
26	∕
27	E <sub>b</sub>
28	∕
29	D <sub>m</sub>
30	A <sub>7</sub>

31 1. 2. 3

Fl.

Cl. 1

Cl. 2,3

Alt.Sax.

Ten.Sax.

Hrn. F

Tr. 1

Tr. 2

Trbn.

Bar.

Tb.

E.Gtr.  $D_m$   $\%$   $D_m$   $\%$   $D_m$

E.B.

*Fl.*  
*Cl. 1*  
*Cl. 2,3*  
*Alt.Sax.*  
*Ten.Sax.*  
*Hrn. F*  
*Tr. 1*  
*Tr. 2*  
*Trbn.*  
*Bar.*  
*Tb.*  
*E. Gtr.*  
*E.B.*

36

**A<sub>7</sub>**     **D<sub>m</sub>**     **D<sub>m</sub> C<sub>7</sub>**     **F**     **C<sub>7</sub>**     **F**



42

Fl.

Cl. 1

Cl. 2,3

Alt.Sax.

Ten.Sax.

Hrn. F

Tr. 1

Tr. 2

Trbn.

Bar.

Tb.

42

E.Gtr.

E.B.

F<sub>7</sub> B<sub>b</sub> C<sub>7</sub> F G<sub>m</sub> A<sub>7</sub>

Detailed description of the musical score: The score is for a jazz ensemble and covers measures 42 to 46. The instruments are arranged in a standard orchestration. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombone) play complex, rhythmic melodic lines with frequent trills and grace notes. The Horns play a steady accompaniment of eighth-note chords. The Baritone plays a long, sustained note with a slur. The Trombone plays a rhythmic accompaniment of eighth notes. The Electric Guitar and Electric Bass provide the harmonic foundation, with the guitar playing a sequence of chords (F7, Bb, C7, F, Gm, A7) and the bass playing a corresponding eighth-note line.



52

*Fl.*

*Cl. 1*

*Cl. 2,3*

*Alt.Sax.*

*Ten.Sax.*

*Hrn. F*

*Tr. 1*

*Tr. 2*

*Trbn.*

*Bar.*

*Tb.*

*E. Gtr.*

*E.B.*

52

53

54

55

$C_7$   $F$   $G_m$   $A_7$   $D_m$   $B_{b7}$   $A_7$



57 1. *tr* 2. *tr* *tr* CODA

Fl.

Cl. 1

Cl. 2,3

Alt.Sax.

Ten.Sax.

Hrn. F

Tr. 1

Tr. 2

Trbn.

Bar.

Tb.

57

E.Gtr.  $D_m$   $\%$   $D_m$   $\%$   $D_m$   $A_7$

E.B.