

Ciocârlia

ar. Ion Olaru

Prestissimo ♩ = 240

1

The score is for a piece titled "Ciocârlia" by Ion Olaru, arranged for a large ensemble. It is in 2/4 time and marked "Prestissimo" with a tempo of 240 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax, Tenor Sax, Horn in F, Trumpet 1,2, Trumpet 3,4, Trombone, Bariton, Tuba, Cornet solo, E. Guitar, and Bass Guitar. The Flute part starts with a first ending bracket over the first measure. The E. Guitar part shows chords G, Bb, and Ab. The Trombone and Bass Guitar parts play a steady eighth-note bass line.

17 1a

Fl.
Cl. 1
Cl. 2
Cl. 3
Alt.Sax
Ten.Sax

Hn.F
Tr. 1,2
Tr. 3,4
Trbn.
Bar.
Tb.
Crt. solo

E.Gtr.
Bass

Am % F % D % F

31

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hrn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Ctr. solo

31

E.Gtr.

Bass

Chord progression for E.Gtr. and Bass:

31	32	33	34	35	36	37
∅	∅	G _m	∅	G _m 7	∅	G _m 6

38

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Crt. solo

38

E.Gtr.

Bass

3

G_m E_b E_{dim} E_b

45

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

45

Hn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Ctr. solo

45

E.Gtr.

Bass

4

G_m E_b E_{dim} E_b G / /

52

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Ctr. solo

52

E.Gtr.

Bass

Chord progression for E.Gtr. and Bass:

52	53	54	55	56	57	58	59
∕	B \flat	∕	A \flat	∕	G	g \dim G	G

4a

60

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Ctr. solo

E.Gtr.

Bass

60

g_{dim} G G g_{dim} G G g_{dim} G G % % %

69

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hrn.F

Tr. 1,2

Tr.3,4

Trbn.

Bar.

Tb.

Ctr. solo

E.Gtr.

Bass

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is placed at the end of measure 69. The Flute (Fl.) part is silent throughout. Clarinet 1 (Cl. 1) plays a melodic line of eighth notes with triplet markings in measures 70-72. Clarinets 2 and 3 (Cl. 2, Cl. 3) are silent. The Alto Saxophone (Alt.Sax) and Tenor Saxophone (Ten.Sax) parts consist of a series of chords in measure 69, with the Tenor Saxophone playing a single note in measure 70. The Horns section includes Horns in First Position (Hrn.F), Trumpets 1 and 2 (Tr. 1,2), and Trumpets 3 and 4 (Tr. 3,4). The Horns in First Position part plays a rhythmic pattern of eighth notes with chords. The Trombone (Trbn.) part plays a series of chords in measure 69 and a single note in measure 70. The Baritone (Bar.) part plays a series of chords in measure 69 and a single note in measure 70. The Tuba (Tb.) part plays a series of chords in measure 69 and a series of eighth notes in measure 70. The Ctr. solo part plays a melodic line of eighth notes with triplet markings in measures 70-72. The Electric Guitar (E.Gtr.) part plays a series of chords in measure 69 and a single chord (G) in measure 70. The Bass part plays a series of chords in measure 69 and a series of eighth notes in measure 70.

77

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hn.F

Tr. 1,2

Tr.3,4

Trbn.

Bar.

Tb.

Crt. solo

E.Gtr.

Bass

The musical score for page 6, measures 77-82, is presented in a standard orchestral layout. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (Alt.Sax), and Tenor Saxophone (Ten.Sax). The second system includes parts for Horns in F (Hn.F), Trumpets 1 and 2 (Tr. 1,2), Trumpets 3 and 4 (Tr.3,4), Trombone (Trbn.), Baritone (Bar.), Trombone (Tb.), Crt. solo, Electric Guitar (E.Gtr.), and Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a double bar line at measure 80. The Flute part is mostly silent. The Clarinet 1 part has a melodic line with triplet markings. The Clarinet 2 and 3 parts are silent. The Alto and Tenor Saxophone parts are silent. The Horns in F part has a rhythmic pattern of eighth notes. The Trumpet 1,2 and 3,4 parts are silent. The Trombone part has a rhythmic pattern of eighth notes. The Baritone part is silent. The Trombone part has a rhythmic pattern of eighth notes. The Crt. solo part has a melodic line with triplet markings. The Electric Guitar part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

92

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hrn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Crt. solo

92

E.Gtr.

Bass

The musical score for page 13, measures 92-101, is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Saxophone (Alt.Sax), and Tenor Saxophone (Ten.Sax). The middle section includes Horns/French Horns (Hrn.F), Trumpets 1 and 2 (Tr. 1,2), Trumpets 3 and 4 (Tr. 3,4), Trombone (Trbn.), Baritone (Bar.), and Tuba (Tb.). The bottom section includes Cello/Double Bass solo (Crt. solo), Electric Guitar (E.Gtr.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 92. The Flute part has rests until measure 94, then plays a quarter note G4 and a quarter note A4. Clarinets 1, 2, and 3, Alto Saxophone, and Tenor Saxophone all have rests until measure 94, then play a quarter note G4 and a quarter note A4. Horns/French Horns play a rhythmic pattern of eighth notes with chords. Trumpets 1 and 2, and Trumpets 3 and 4, have rests until measure 94, then play a quarter note G4 and a quarter note A4. Trombone, Baritone, and Tuba have rests until measure 94, then play a quarter note G4 and a quarter note A4. Cello/Double Bass solo has rests until measure 94, then plays a quarter note G4 and a quarter note A4. Electric Guitar has rests until measure 94, then plays a quarter note G4 and a quarter note A4. Bass plays a rhythmic pattern of eighth notes with chords. The score ends at measure 101.

101

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Crt. solo

E.Gtr.

Bass

101

102

103

104

105

106

107

108

Am Ab G

7a

110

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

110

Hrn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Ctr. solo

110

E.Gtr.

Bass

8

120

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hrn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Crt. solo

120

E.Gtr.

Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 120. The Flute part has a conductor's cue '8' above it and plays a melodic line with trills. The Clarinet and Saxophone parts have various rhythmic and melodic patterns. The Horns and Trombones play chords and rhythmic accompaniment. The Baritone and Tuba parts have sustained notes. The Electric Guitar and Bass parts provide harmonic and rhythmic support. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

9

127

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hrn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Crt. solo

E.Gtr.

Bass

Musical score for page 17, starting at measure 127. The score is for a jazz ensemble and includes parts for Flute, Clarinets 1-3, Alto and Tenor Saxophones, Horns (Flugelhorn), Trumpets 1-2 and 3-4, Trombone, Baritone, Tuba, Cymbal soloist, Electric Guitar, and Bass. A rehearsal mark '9' is placed above measure 127. The key signature has three sharps (F#, C#, G#). The electric guitar part features chords F and Cdim with various articulations like accents and slurs. The bass line provides a steady accompaniment.

134

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Crt. solo

E.Gtr.

Bass

This musical score page contains measures 141 through 147. The instruments and their parts are as follows:

- Fl.:** Starts with a trill (tr) on the first measure, followed by eighth-note patterns.
- Cl. 1, 2, 3:** Clarinets 1 and 2 play eighth-note patterns, while Clarinet 3 plays a more melodic line.
- Alt. Sax. / Ten. Sax.:** Both play sustained notes with some melodic movement.
- Hn. F.:** Horns play a rhythmic pattern of eighth notes.
- Tr. 1,2 / Tr. 3,4:** Trumpets play eighth-note patterns, with Tr. 3,4 playing a more melodic line.
- Trbn.:** Trombones play a rhythmic pattern of eighth notes.
- Bar.:** Baritone plays sustained notes.
- Tb.:** Tuba plays a rhythmic pattern of eighth notes.
- Crt. solo:** Crt. solo plays a melodic line with eighth-note patterns.
- E. Gtr.:** Electric guitar provides chordal accompaniment with chords like Gm6 and Gm.
- Bass:** Bass provides a steady rhythmic accompaniment.

Coda rit.

148

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hn.F

Tr. 1,2

Tr. 3,4

Trbn.

Bar.

Tb.

Crt. solo

148

E.Gtr.

Bass

148

149

150

151

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157

Fl.

Cl. 1

Cl. 2

Cl. 3

Alt.Sax

Ten.Sax

Hn.F

Tr. 1,2

Tr.3,4

Trbn.

Bar.

Tb.

Crt. solo

E.Gtr.

Bass

G **%** **%**