

Die kleine Kneipe

Orchestra Model a MAI

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arr. Ion Olaru

Slow Rock ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto**: Melodic line in treble clef, starting with a key signature of one flat.
- Clarinet 1**: Melodic line in treble clef, mirroring the flute.
- Clarinet 2,3**: Rhythmic accompaniment in treble clef, featuring eighth-note patterns.
- Sax alto 1,2**: Harmonic accompaniment in treble clef, using block chords.
- Sax.ten.1,2**: Harmonic accompaniment in treble clef, using block chords.
- Corno F 1,2,3**: Harmonic accompaniment in treble clef, using block chords.
- Tromba 1,2**: Harmonic accompaniment in treble clef, using block chords.
- Tromba 3,4**: Harmonic accompaniment in treble clef, using block chords.
- Trombone 1,2**: Harmonic accompaniment in bass clef, using block chords.
- Trombone 3**: Harmonic accompaniment in bass clef, using block chords.
- Baritono**: Harmonic accompaniment in treble clef, using block chords.
- Tuba 1,2**: Harmonic accompaniment in bass clef, using block chords.

1

5

Fl.

Cl.1

Cl.2,3

Sax alto 1,2

Sax.ten.1,2

Corno 1,2,3

Tr.1,2

Tr.3,4

Trbn. 1,2

Trbn. 3

Bar.

Tuba 1,2

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains five staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Saxophone Alto 1 and 2 (Sax alto 1,2), and Saxophone Tenor 1 and 2 (Sax.ten.1,2). The second system contains seven staves: Horns 1, 2, and 3 (Corno 1,2,3), Trumpets 1 and 2 (Tr.1,2), Trumpets 3 and 4 (Tr.3,4), Trombones 1 and 2 (Trbn. 1,2), Trombone 3 (Trbn. 3), Baritone (Bar.), and Tubas 1 and 2 (Tuba 1,2). The music is in 4/4 time and the key signature has one flat (B-flat). A first ending bracket labeled '1' spans measures 5 through 9. In measure 5, a '5' is written above the first staff. The woodwinds play melodic lines with eighth and sixteenth notes, often with slurs and accents. The brass instruments play block chords, with the trombones and tubas providing a steady harmonic foundation. The horns play sustained chords. The baritone and trumpets have rests throughout the first ending.

10

Fl.

Cl.1

Cl.2,3

Sax.alto 1,2

Sax.ten.1,2

Corno 1,2,3

Tr.1,2

Tr.3,4

Trbn. 1,2

Trbn. 3

Bar.

Tuba 1,2

16

Fl.

Cl.1

Cl.2,3

Sax.alto 1,2

Sax.ten.1,2

Corno 1,2,3

Tr.1,2

Tr.3,4

Trbn. 1,2

Trbn. 3

Bar.

Tuba 1,2

This musical score page contains two systems of staves for woodwinds and brass instruments. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Saxophone Alto 1 and 2 (Sax.alto 1,2), and Saxophone Tenor 1 and 2 (Sax.ten.1,2). The second system includes Horns 1, 2, and 3 (Corno 1,2,3), Trumpets 1 and 2 (Tr.1,2), Trumpets 3 and 4 (Tr.3,4), Trombones 1 and 2 (Trbn. 1,2), Trombone 3 (Trbn. 3), Baritone (Bar.), and Tuba 1 and 2 (Tuba 1,2). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 21 is marked with a '21' and a repeat sign. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The saxophones play sustained chords in the first system and melodic lines in the second system.

26

Fl.

Cl.1

Cl.2,3

Sax.alto 1,2

Sax.ten.1,2

Corno 1,2,3

Tr.1,2

Tr.3,4

Trbn. 1,2

Trbn. 3

Bar.

Tuba 1,2

This musical score page contains measures 30 through 34 for a brass and woodwind ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, including a sixteenth-note run in measure 32.
- Cl. 1** (Clarinet 1): Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Cl. 2,3** (Clarinets 2 and 3): Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Sax. alto 1,2** (Saxophones alto 1 and 2): Harmonic accompaniment using chords and dyads.
- Sax. ten. 1,2** (Saxophones tenor 1 and 2): Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Corno 1,2,3** (Horns 1, 2, and 3): Rhythmic accompaniment using eighth-note chords.
- Tr. 1,2** (Trumpets 1 and 2): Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Tr. 3,4** (Trumpets 3 and 4): Harmonic accompaniment using chords and dyads.
- Trbn. 1,2** (Trumpets 1 and 2): Harmonic accompaniment using chords and dyads.
- Trbn. 3** (Trumpet 3): Harmonic accompaniment using chords and dyads.
- Bar.** (Baritone): Melodic line with eighth and sixteenth notes, mirroring the flute's pattern.
- Tuba 1,2** (Tubas 1 and 2): Harmonic accompaniment using chords and dyads.

This musical score page contains two systems of staves, measures 35 through 40. The first system includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Saxophone Alto 1 and 2 (Sax.alto 1,2), and Saxophone Tenor 1 and 2 (Sax.ten.1,2). The second system includes parts for Horns 1, 2, and 3 (Corno 1,2,3), Trumpets 1 and 2 (Tr.1,2), Trumpets 3 and 4 (Tr.3,4), Trombones 1 and 2 (Trbn. 1,2), Trombone 3 (Trbn. 3), Baritone (Bar.), and Tuba 1 and 2 (Tuba 1,2). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). A first ending bracket spans measures 36-38, and a second ending bracket spans measures 39-40. A double bar line is placed at the end of measure 38, indicating the end of a phrase or section.

This musical score page contains measures 39 through 43 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Saxophone Alto 1 and 2 (Sax.alto 1,2), and Saxophone Tenor 1 and 2 (Sax.ten.1,2). The second system includes Horns 1, 2, and 3 (Corno 1,2,3), Trumpets 1 and 2 (Tr.1,2), Trumpets 3 and 4 (Tr.3,4), Trombones 1 and 2 (Trbn. 1,2), Trombone 3 (Trbn. 3), Baritone (Bar.), and Tuba 1 and 2 (Tuba 1,2). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 39 starts with a treble clef and a key signature change to three sharps. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. Measures 40-43 show the woodwinds continuing their melodic development, with the saxophones playing sustained chords. The brass instruments play rhythmic patterns, with the horns and trumpets playing chords and the trombones and tubas playing a steady bass line.

44

Fl.

Cl.1

Cl.2,3

Sax.alto 1,2

Sax.ten.1,2

Corno 1,2,3

Tr.1,2

Tr.3,4

Trbn. 1,2

Trbn. 3

Bar.

Tuba 1,2

Detailed description: This page of a musical score covers measures 44 through 47. The score is for a large ensemble including woodwinds and brass. The woodwind section (Flute, Clarinets 1, 2, and 3, Saxophones alto and tenor) features melodic lines with some complex rhythmic patterns and slurs. The brass section (Corns 1, 2, and 3, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tubas 1 and 2) provides harmonic support with block chords and sustained notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 44 starts with a rehearsal mark. The score is written in a standard musical notation style with stems and beams for rhythmic clarity.

48

Fl.

Cl.1

Cl.2,3

Sax.alto 1,2

Sax.ten.1,2

Corno 1,2,3

Tr.1,2

Tr.3,4

Trbn. 1,2

Trbn. 3

Bar.

Tuba 1,2

Detailed description: This page of a musical score covers measures 48 through 52. The score is for a large ensemble including woodwinds and brass. The woodwind section consists of Flute (Fl.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Saxophone Alto 1 and 2 (Sax.alto 1,2), and Saxophone Tenor 1 and 2 (Sax.ten.1,2). The brass section includes Horns 1, 2, and 3 (Corno 1,2,3), Trumpets 1 and 2 (Tr.1,2), Trumpets 3 and 4 (Tr.3,4), Trombones 1 and 2 (Trbn. 1,2), Trombone 3 (Trbn. 3), Baritone (Bar.), and Tubas 1 and 2 (Tuba 1,2). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 48 is marked with a '48'. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet 1 part has a similar melodic line. The Clarinets 2 and 3 play a rhythmic pattern of eighth notes. The Saxophone Alto and Tenor parts play chords and single notes. The Horns play a rhythmic pattern of eighth notes. The Trumpets 1 and 2 play a melodic line. The Trumpets 3 and 4 play chords. The Trombones 1 and 2 play chords. The Trombone 3 plays a melodic line. The Baritone plays a melodic line. The Tubas 1 and 2 play a rhythmic pattern of eighth notes.

53

Fl.

Cl.1

Cl.2,3

Sax.alto 1,2

Sax.ten.1,2

Corno 1,2,3

Tr.1,2

Tr.3,4

Trbn. 1,2

Trbn. 3

Bar.

Tuba 1,2

Detailed description: This page of a musical score covers measures 53 to 56. It features ten staves for various instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2,3), Saxophone Alto 1 and 2 (Sax.alto 1,2), Saxophone Tenor 1 and 2 (Sax.ten.1,2), Horns 1, 2, and 3 (Corno 1,2,3), Trumpets 1 and 2 (Tr.1,2), Trumpets 3 and 4 (Tr.3,4), Trombones 1 and 2 (Trbn. 1,2), Trombone 3 (Trbn. 3), Baritone (Bar.), and Tubas 1 and 2 (Tuba 1,2). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. Measure 53 starts with a rest for the woodwinds, followed by a melodic entry in measure 54. Measures 55 and 56 continue the melodic development and harmonic texture.