

# - Joc mare -

arr. Ion Olaru

1 %

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and saxophones: Flute, Clarinet 1, Clarinet 2,3, Alto Sax 1,2, and Tenor Sax. The middle three staves are for brass instruments: Horn in F, Trumpet 1, and Trumpet 2. The bottom two staves are for E. Guitar and E. Bass. The score is in 2/4 time and features a first ending marked with a '1' and a repeat sign. The E. Guitar part shows a chord progression: F, F, Eb, D7, Gm, Gm. The E. Bass part provides a rhythmic accompaniment with eighth notes.

6

Fl.

Cl. 1

Cl. 2,3

A.Sax 1,2

T.Sax

Hrn.

Tr. 1

Tr. 2

Trbn.

Bar.

Tb. 1,2

E.Gtr.

E.B.

1. 2.

2

$B\flat_m$

$C_7$

$C_7$

$F$

$C_7$

$F$

$F$



2a

16

Fl.

Cl. 1

Cl. 2,3

A.Sax 1,2

T.Sax

Hrn.

Tr. 1

Tr. 2

Trbn.

Bar.

Tb. 1,2

E.Gtr.

E.B.

16

**C<sub>7</sub>** **C<sub>7</sub>** **F** **F** **A<sub>m</sub>** **C<sub>m</sub>**

21

*Fl.*

*Cl. 1*

*Cl. 2,3*

*A.Sax 1,2*

*T.Sax*

*Hrn.*

*Tr. 1*

*Tr. 2*

*Trbn.*

*Bar.*

*Tb. 1,2*

*E.Gtr.*

*E.B.*

21

D<sub>7</sub> G<sub>m</sub> C<sub>7</sub> G<sub>m</sub> C C<sub>7</sub>

25 3

Fl.

Cl. 1

Cl. 2,3

A.Sax 1,2

T.Sax

Hrn.

Tr. 1

Tr. 2

Trbn.

Bar.

Tb. 1,2

E.Gtr.

E.B.

29

Fl.

Cl. 1

Cl. 2,3

A.Sax 1,2

T.Sax

Hrn.

Tr. 1

Tr. 2

Trbn.

Bar.

Tb. 1,2

E.Gtr.

E.B.

29

A<sub>7</sub> D<sub>m</sub> D<sub>m</sub> G<sub>m</sub> A<sub>7</sub>

33 1. 2. CODA

*Fl.*  
*Cl. 1*  
*Cl. 2,3*  
*A.Sax 1,2*  
*T.Sax*  
*Hrn.*  
*Tr. 1*  
*Tr. 2*  
*Trbn.*  
*Bar.*  
*Tb. 1,2*  
*E.Gtr.*  
*E.B.*